A-1/3: autonomous-aesthetic phenomena created in periods of history in which the will-to-art is the will-to-abstraction, the contents of which are organic or nonorganic subjects or figures, the spatial and temporal coordinates incarnated in which are both empirical and nonempirical, the forms of which are conceptual: Royal Fireworks Music of George Frideric Handel, La Mer of Claude Debussy, Appalachian Spring of Aaron Copland, Le Sacre du printemps of Igor Stravinsky, Central Park in the Dark of Charles Ives, Christ Washing the Feet of the Apostles of Meckenem (c. 1480, 12 engravings each about 210 mm. X 145 mm., National Gallery, Washington, DC), London Bridge of André Derain (1906, approx. 26" X 39", MOMA, NY), Spacescape of Paul van Hoeydonk (1963, wood, synthetic color, relief, 215 cm. X 244 cm., owned by the artist), Dynamic Hieroglyphic of the Bal Tabarin of Gino Severini (1912, oil on canvas with sequins, 63 5/8" X 61 1/2", MOMA, NY), Man with Guitar of Georges Braque (1911, 45 3/4" X 31 7/8", MOMA, NY), A Rebours of Joris-Karl Huysmans, A la recherche du temps perdu of Marcel Proust, La Cantatrice chauve of Eugène Ionesco, The Geographical History of America of Gertrude Stein, Ulysses of James Joyce, Nights in the Gardens of Spain of Manuel de Falla, Wellington's Victory of Ludwig van Beethoven, Scythian Suite of Serge Prokofiev, Henry V: Two Pieces for Strings of Sir William Walton, Ein Heldenleben of Richard Strauss, The Saint Lucy Altarpiece of Domenico Veneziano (c. 1445, tempera on wood panel, approx. 6' 7 1/2", 7', Galleria degli Uffizi, Florence), View of Gardanne of Paul Cézanne (1885-1886, 31" X 25 1/2", Metropolitan Museum of Art, NY), Painter and Model of Pablo Picasso (1928, 51 5/8" X 63 7/8", Collection Mr. and Mrs. Sidney Janis, NY), Variations on a Still Life by de Heem of Henri Matisse (1915, 1916 or 1917, 71" X 87 3/4", Collection Mr. and Mrs. Samuel A. Marx, Chicago), Meeting a Madman at Night, from Der Krieg of Otto Dix (1924, etching, aquatint and drypoint, 10 1/4" X 7 5/8", MOMA, NY), Un coup de dés n'abolira jamais le hasard of Stéphane Mallarmé, Finnegans Wake of James Joyce, Prufrock and Other Observations of T. S. Eliot, The Making of Americans of Gertrude Stein, Rhinocéros of Eugène Ionesco, Der Ring des Nibelungen of Richard Wagner, Pierrot Lunaire of Arnold Schoenberg, Parade of Erik Satie, Variations on "Di tanti Palpiti" of Niccolò Paganini, Variations on a Shaker Melody of Aaron Copland, Tea Time of Jean Metzinger (1911, panel, 29 3/4" X 27 3/8", Philadelphia Museum of Art, PA), Ma Vlast of Bedřich Smetana, Dream of Gerontius of Sir Edward Elgar.